



Solarplate Etching for Botanical Artists

What is Solarplate?

Solarplate is a light-sensitized, steel-backed polymer material used by artists as an alternative to hazardous printing techniques. It is a simple, safer, and faster approach than traditional etching and relief printing.

How does it work?

It does not use grounds, acids or solvents. It is exposed with U.V. light (the sun) and developed with ordinary tap water.

How is it done?

This workshop will provide instruction on how to expose the plate through a transparent film with artwork on it. The film may be created by drawing on acetate, photocopying or scanning and printing on film.

Learn how to create beautiful etchings, which you can hand color in your studio using color pencils or watercolors. Just bring 1-3 line or tonal drawings laser copied onto transparent film (which most any commercial printer can do).

All artists participating in this workshop will be invited to exhibit one or more Solarplate prints at Compass Gallery in Salem, Oregon in October.

To register, complete a registration form and mail with your payment to:
David Douglas Society | P.O. Box 342 | Salem, Oregon 97308.
For more information, call Catherine Alexander at 503-302-4645
or email ImagoBotanica@outlook.com.



Saturday-Sunday
May 23-24
10:00am-4:00pm

Atelier Meridian
820 N River Street
Studio B-1
Portland, OR 97227

\$125/Members
\$150/Non-members
(includes one-year
membership to the
Society)

Registration
includes materials
for up to three
Solarplate etchings
(up to 8" x 10")

One-Day Solarplate Sampler:

Saturday, May 23
10:00am-4:00pm
\$65/DDS Members
\$80/Non-members
Learn the basics &
create one etching
(up to 8" x 10")!